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ARTIFACTS

Volume I, FY:99
August/September 1998



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STATE DOCUMENTS

"Gym"
by Lyn Bell Rose

casein and vinyl paint, collage on paper
30" x 42"

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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Martha Vaughn, Vice Chair, Greenville; Judy Cooter, Executive Committee, Greenville; Elizabeth Adams, Columbia; John B. Heaton, Aiken; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia; and, Eligio Maoli, Columbia.

ARTIFACTS printing statistics: Total cost for FY:98, \$31,987. Total printed for FY:98, 80,000. Cost per unit, \$.399.

Offices Closed: Monday, September 7, Labor Day.

About The Cover—

Lyn Bell Rose received her B. F. A. from San Francisco State University, California, in 1978 and an M. F. A. from the University of California, Berkeley in 1982. Her work is represented in the collection of the Columbia Museum of Art, R. J. Reynolds Corporate Art Collection, McKissick Museum, Hewlett-Packard Corporation, Policy Management Systems Corporation and the South Carolina Arts Commission State Art Collection. Gym is one of two collages recently purchased by the South Carolina Archives and History Center as part of their Percent for Art project.

Bright-Stone Named Arts Education Director

The South Carolina Arts Commission announces the appointment of Josie Bright-Stone to the position of Arts Education Program Director for the agency.

A graduate of Columbia College, Ms. Bright-Stone worked with the college's Center of the Community Project, a collaboration between Richland School District One, the Department of Social Services, the Department of Mental Health and Columbia College.

Ms. Bright-Stone will also serve as Regional Coordinator for the following South Carolina counties: Barnwell, Bamberg, Orangeburg, Clarendon, Williamsburg, and Georgetown.

The Arts Education Program promotes partnerships between community arts providers and the schools to more broadly enrich the arts environment.

Regional coordinators at the Arts Commission serve as the primary contact for all local organizations and coordinate the agency's team efforts within his or her assigned region.

Your Regional Coordinator is your guide to agency programs and services, a resource for information on other programs or projects within the region, state, or nation that may be of interest to you; and serves as the agency's information resource on your organization and community back at the Arts Commission.

You can reach Josie at 803/734-8767 or britstoj@arts.state.sc.us.



Josie Bright-Stone has been named Arts Education Program Director and Regional Coordinator for Barnwell, Bamberg, Orangeburg, Clarendon, Williamsburg, and Georgetown counties.

Arts Commission Awards FY:98 Fourth Quarter Grants

The South Carolina Arts Commission has awarded the following FY:98 fourth quarter grants to artists and organizations.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations

for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.



"El Shabazz" used a South Carolina Arts Commission Quarterly Multicultural Grant to produce a CD, which is now in distribution throughout South Carolina and the United States.

Multicultural grants provide assistance to artists and organizations for travel subsidies, consultants, and projects, and funds mainstream organizations addressing multicultural needs.

For current grant guidelines contact the South Carolina Arts Commission by writing 1800 Gervais St., Columbia, SC 29201, or calling 803/734-8696.

FY:98 FOURTH QUARTER GRANT AWARDS

FY:98 Fourth Quarter Grants

Frances Elizabeth Bishop, Union, \$1,000, to support *Snapshots From Asia: Scenes of Life in Faraway Lands*.

Aiken Choral Society, Aiken, \$1,000, to support season concerts in Aiken and Charleston.

City of Liberty, Pickens, \$1,000, to fund performances at Liberty Fest.

Georgetown County Watercolor Society, Georgetown, \$1,000, to support the Sixth Annual Harborwalk Juried Art Show.

Saluda Comm. Imp. & Beautification Com., Saluda, \$1,000.

Sandlapper Society, Inc., Lexington, \$925, to support examination of South Carolina's Kress Stores.

FY:98 Fourth Quarter Multicultural Grants

Opio Siti N., Beaufort, \$1,000, to support "Your Empowerment and Strength are Wisdom".

Claffin College, Orangeburg, \$2,000, to support the Lyceum Series.

SC Partners of the Americas, Richland, \$2,000, to support the Fiesta Latina/Latin-American Cultural Festival.

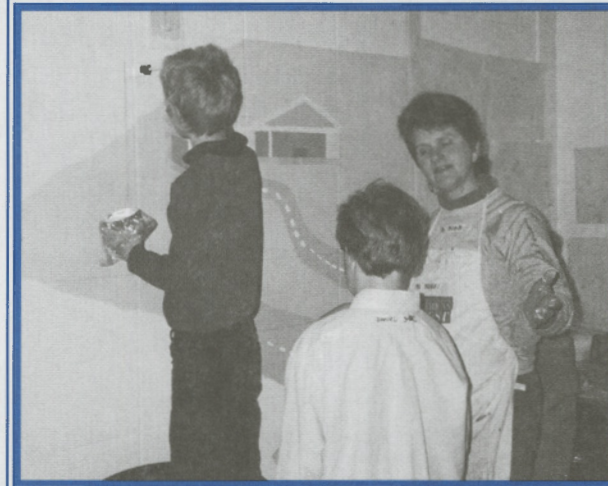
FY:98 Fourth Quarter Rural Arts Grants

Adams Run Civic Center, Charleston, \$1,370, to support *Sea Islands Traditions*.

Barnwell County Arts Council, Barnwell, \$2,500, to support *Raising Cultural Awareness Through Dramatic Effect*.

Scenes

*From The S.C. Arts Commission
Artist Residency Programs*



Students from Oakwood-Windsor Elementary school in Aiken created a mural for multicultural week as part of an arts education residency with artist Bobbi Adams.



Students at A. C. Moore Elementary School in Columbia enjoy an arts education residency with "Yostie."



"Stories and Songs of North Augusta," a community artist residency sponsored by the North Augusta Cultural Arts Council, brought John English to North Augusta to produce a performance featuring prose, songs, and poems that tell the history of the community.

S.C. Arts Commission Announces 1998 VERNER AWARD WINNERS

The Board of the South Carolina Arts Commission is pleased to announce the four 1998 winners of the Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts. This year's winners by category are:

Arts Organization — Fine Arts Center of Kershaw County.

Business — Burroughs & Chapin Company, Inc.

Arts In Education — School District Five of Lexington and Richland Counties.

Individual — John Acorn.

The Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals in recognition of exceptional achievement and contributions to the development and expansion of the arts in South Carolina.

This year, Governor David Beasley presented the awards during a ceremony in the House Chambers of the State Legislature on May 5.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of S.C.'s lowcountry.



The Elizabeth O'Neill Verner Award winners receive a cast bronze statue designed by sculptor Jean McWhorter.

Arts Organization Award

The Fine Arts Center of Kershaw

County • Located in Camden, the Fine Arts Center of Kershaw County offers arts programming and services that cut across all boundaries of age, gender and race.

From a full season of theatrical productions (combining community and professional casts) to a variety of concert series, artists in residence programs, visual arts exhibitions (up to fifteen annually), meeting and facility space for arts clubs, and specialized services to individual artists, this center is passionate and comprehensive about the roles the arts can play in the lives of the county's citizens.

The center administers educational programs that include a children's choir (which has performed with professional orchestras), school artist residency and performance programs, arts for elders, and a summer arts camp. It also con-

tributes scholarships for advanced music training, gifted and talented programs and at-risk grants for continuous learning.

Through a resident artists program, the center supports performances and community outreach by the Upton Trio, the S. C. Actor's Theatre and a local gospel ensemble.

The Fine Arts Center, which comprises a theatre, gallery space, education complex and restored historic home, has just retired all accumulated debt and raised additional funds to renovate the auditorium, develop new space for chamber music and establish a facilities reserve fund.

This multi-faceted arts center is recognized for its wide range of community involvement and its progressive and diversified presentations of quality arts experiences.

Business Award

Burroughs & Chapin Company, Inc. •

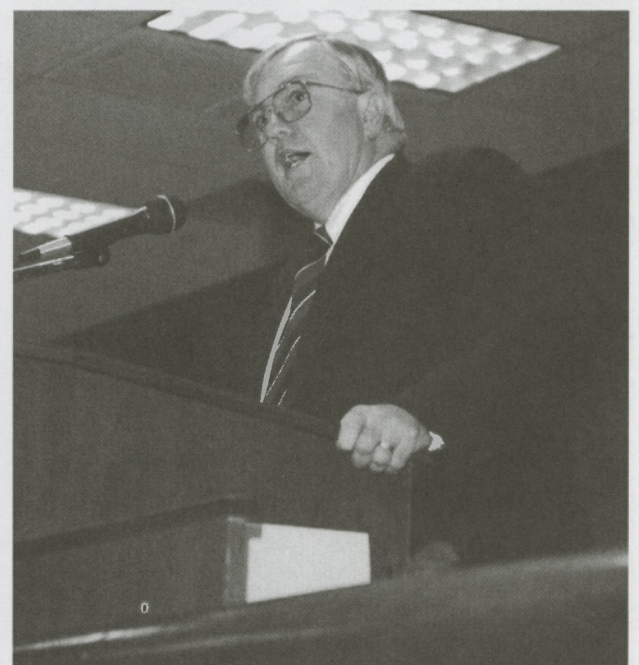
A premiere developer and landowner in Myrtle Beach, Burroughs & Chapin Company, Inc. is committed to levels of arts support which have radically changed the landscape and lifestyle of the Grand Strand.

The company has donated land and contributed monetary support for the creation of the area's first local public library and only arts museum. It has provided financial support to the Horry Cultural Arts Council for its annual arts festival and special presentations by world-renowned performers. It has commissioned visual and performing arts presentations at such professional venues as Broadway at the Beach (which was developed by the company).

Burroughs and Chapin has also donated land for the establishment of state and local parks, which are the sites of annual arts celebrations.

Corporate offices house a local art collection that has been amassed over the last century, and arts commissions have provided murals and sculptures throughout the area.

Burroughs and Chapin has committed funds, property and employee volunteers to ensure that the worlds of art and business complement each other and provide a quality of life which allows a community to grow intellectually and culturally.



J. Edgerton Burroughs, Chairman of the Board of the Burroughs & Chapin Company, the Verner Business Award Winner, speaks to the audience.



Director Susan Wyatt conducts members of the Children's Choir of Kershaw County and the Greater Columbia Children's Choir during the Verner Awards ceremony.



Individual Verner Award winner John Acorn stands with guest speaker Vivian Ayers and Governor David Beasley at the 1998 Verner Awards presentation held in May.

Arts Education Award

School District Five of Lexington and Richland Counties •

Serving over 14,000 students at 17 schools, School District Five of Lexington and Richland Counties is a strong supporter and programmer of arts education. Fine arts specialists, totalling sixty personnel, are located at each of the schools, providing a comprehensive arts education to all students.

The District's fine arts curriculum is drawn from a discipline-based approach. *Academic Standards for Student's Success in the Visual and Performing Arts* were written last year and are in the pilot year now. These standards reflect world-class expectations of what children should know and be able to do.

Arts faculty are practicing professionals who participate in orchestras, theatre productions, bands and exhibitions throughout the state, with many memberships in professional arts organizations. These arts specialists hone their skills through such professional organizations as the Curriculum Leadership institute for the Arts, Arts in Basic Curriculum Steering Committee, and the S. C. Academic Achievement Writing Teams. These and other arts association groups help them create quality arts education programs.

The district sponsors annual arts festivals and has spawned an education foundation that supports student performances and exhibitions, an extensive variety of music opportunities, visual arts competitions, and bestows statewide and national recognition to students involved in theatre productions.

School District Five of Richland and Lexington County, committed, innovative and accomplished in a wide range of arts education endeavors, is practicing and perfecting the inclusion of the arts as an integral component of basic education.

Individual Award

John Acorn • Recently retired from thirty-six years on the faculty of Clemson University where he served as professor and chairman of the Art Department for more than twenty years, John Acorn is recognized for a career which spans the growth and maturity of the visual arts in South Carolina. John's guidance as an early, active member of the South Carolina Guild of Artists helped the guild, and other regional arts organizations, build support and audiences for professional artists in the state. His support extended to the Anderson Art Center, the Blue Ridge Arts Center, and most recently, the Pickens County Museum through the loan of his extensive African art collection.

A sculptor, John Acorn has been awarded a Fulbright Scholarship for study at the Hochschule Fur Bildendende Kunst in West Germany, has displayed his works in state, regional, national and international exhibitions, and has had pieces commissioned by USC-Sumter, Charleston International Airport, Liberty Life Insurance Company, Greenville, and the Ahavath Synagogue, Atlanta, to name a few. He has served on the board of the S. C. Arts Commission and received arts and architecture awards from a variety of professional service organizations. He has been a resident artist at MacDowell Colony in New Hampshire, a visiting scholar at the Penland School in North Carolina and taught at the S. C. Governor's School for the Arts during the 1980's.

John Acorn is an arts leader, accomplished sculptor, dedicated college administrator and professor, an arts mentor, collector, activist, and proponent and creator of public art whose lifetime body of work is distinguished, tireless, and inspirational.

PERFORMING ARTS

Make Plans Now To Attend Three Days of Showcase Performances!

Performing Arts Showcase

If you are a performing arts presenter, make plans now to attend the 11th Gala Performing Arts Showcase November 12-14, 1998, at the historic Dock Street Theatre in Charleston, SC, for three days of continuous live performances by more than 50 performing artists and ensembles.

A wide variety of performers will be showcased from across South Carolina and the country —bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, pup-peteers and mimes.

Presenters who attend Showcase can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase is also the perfect opportunity for educators to book performers for arts education programs.

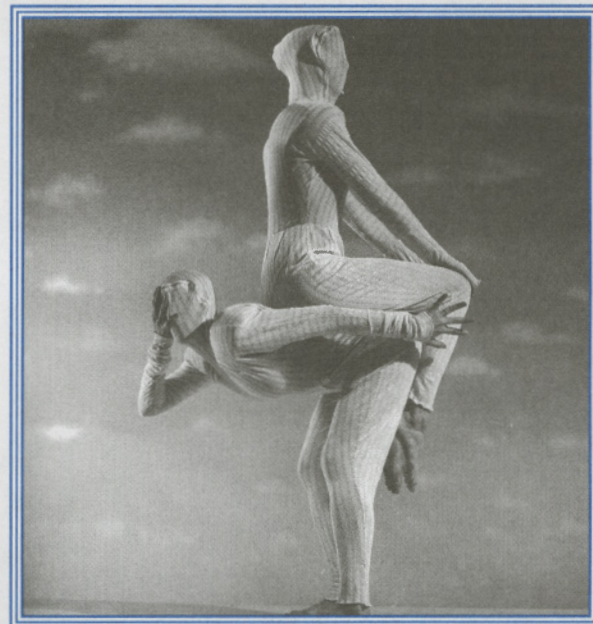
All arts organizations, festival organizers, colleges, universities, civic organizations, and school representatives interested in arranging performances are encouraged to attend Showcase, which is sponsored by the South Carolina Arts Commission, the City of Charleston Office of Cultural Affairs, and the S. C. Presenters Network.

To register, fill out the form and mail with your \$55 registration fee for each person attending to Karen Blankenship, S. C. Presenters Network, PO Box 2692, Rock Hill, SC 29732.

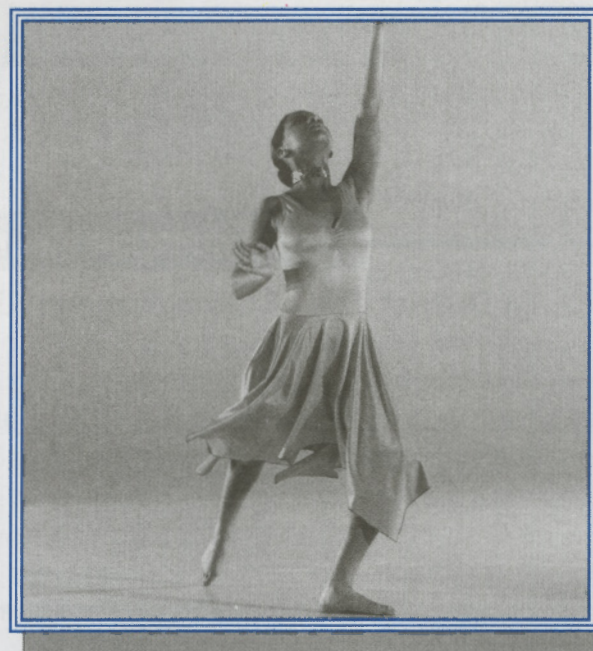
Conference hotels are Days Inn, 155 Meeting St., 843/722-8411; Best Western King Charles Inn, 237 Meeting St., 843/723-7451; and, Hawthorn Suites, 181 Church St., 843/577-2697.

All registrants to SHOWCASE will receive a Presenter Registration Packet containing specific information about Showcase agendas and special events and a list of selected Showcase performers. Presenters will also receive an artist directory, which includes availability, fees and technical needs for each artist. Featured at right are artists who performed at Showcase '97.

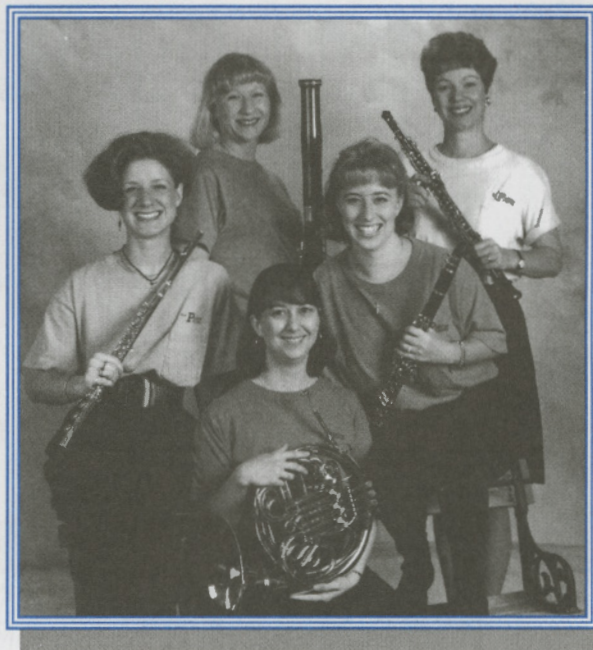
A Showcase Every Year! In order to provide an annual showcase to serve your yearly presenting needs, the S. C. Arts Commission, N.C. Arts Council, S. C. Presenters Network and N. C. Presenters Consortium will hold a Performing Arts Showcase each year in alternating states. The year 2000 showcase will be held in January in Wilmington, N. C. We hope this new arrangement with our neighboring state will strengthen ties between presenters and performing artists.



Silent Partners



Tennessee Children's Dance Ensemble



Pandean Players

PRESENTER REGISTRATION FORM

To register, fill in the registration form below and mail along with fee payment to:
South Carolina Presenters Network, PO Box 2692, Rock Hill, SC 29732

(Please Print)

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ FAX _____

Additional Person(s) _____

of people _____ X \$55 for SHOWCASE

Total Amount Due: \$ _____

(Make checks payable to the South Carolina Arts Commission and mail with this registration form to the South Carolina Presenters Network)

For special SHOWCASE rates

call one of the following participating hotels:

Days Inn, 155 Meeting St., 843/722-8411;

Best Western King Charles Inn, 237 Meeting St., 843/723-7451;

Hawthorn Suites, 181 Church St., 843/577-2697.

Paul Taylor Dance Company Begins Ten-Month Residency in South Carolina



During a ten-month residency, the internationally acclaimed Paul Taylor Dance Company will perform in the three major cities in South Carolina and Taylor 2, the company's affiliate junior company, (shown above) will tour to towns and schools throughout the state.

The Koger Center, the Peace Center, Spoleto Festival USA and Southeast Center for Dance Education have joined forces to bring the renowned Paul Taylor Dance Company to South Carolina in a first-ever, statewide collaboration to present an artist in residency throughout the state.

During this ten-month residency, the internationally acclaimed Paul Taylor Dance Company will perform in the three major cities in South Carolina and Taylor 2, the company's affiliate junior company, will tour to towns and schools throughout the state.

Taylor 2 offered its first public performance as part of this collaboration on March 27 in the new Elizabeth Boatwright Coker Performing Arts Center on the campus of Coker College in Hartsville.

As part of a statewide commission, Paul Taylor created a new work that received its world premiere during the opening weekend of Spoleto Festival USA. This new work will also be on the program when the Company performs at Columbia's Koger Center for the Arts on October 22 and Greenville's Peace Center on October 24.

The choreography for the new work will also form the basis of the master classes, lecture/demonstrations and performances by Taylor 2, a company of six young dancers representing the next generation of dancers in the Taylor tradition. Coordinated by the Southeast Center of Dance Education, residency activities are taking place over a ten-month period in elementary, middle and high schools in Columbia, Florence, Greenville, Lake City and Myrtle Beach as well as in Beaufort, Fairfield, Greenwood and Lee counties.

Dance students of Coker College in Hartsville and Presbyterian College in Clinton are also participating in master classes and performances. The in-school workshops this spring were made possible, in part, by the G. E. Fund while fall residency activities are made possible, in part, by the South Carolina Arts Commission.

For more information on upcoming performances by the Paul Taylor Dance Company, call Spoleto Festival USA in Charleston at 803/723-0402, Koger Center for the Arts in Columbia at 803/777-7500, or The Peace Center in Greenville at 864/467-3000 or 1/800/888/7768.

Visual Arts Update

State Art Collection

The work of Brian Rutenberg, a Myrtle Beach native, has been added to the State Art Collection. The work, titled "Sea and Rain #12," 1997, oil on canvas, 60" x 48", can be seen in the solo exhibition of his works now traveling the state.

The show originated at the Bassett Gallery at the Fine Arts Center of Kershaw County in the spring of 1998 and traveled to the University of S. C. - Beaufort Art Gallery. The tour ends in the fall with an exhibition at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach.

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works of art by contemporary South Carolina artists.

For more information, contact the S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Triennial 98 Publication

Triennial 98 catalogue is an 80-page fully illustrated tabloid format publication documenting the exhibition held at the South Carolina State Museum and NationsBank Plaza, Columbia, from April 24-September 7, 1998. The publication is the literary centerpiece for the exhibition and combines elements of a traditional exhibition catalogue and a newspaper.

For a copy, contact the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696, FAX 803/734-8526.

Commissions Awarded

The following commissions have been awarded:

- The African-American History Monument to Ed Dwight of Denver, CO;
- The S. C. Fallen Firefighter Monument to Honors for Excellence Studios of Maple Grove, MN.

The African-American History Monument is sponsored by the African-American History Monument Commission.

The S. C. Fallen Firefighter Monument commission is sponsored by the South Carolina Department of Labor, Licensing and Regulation.

Views from the Edge of the Century

January 1999 - December 2000

South Carolina's Visual Arts Exhibition of the Century

"Views from the Edge of the Century", a collaborative project of the South Carolina Arts Commission and many of the state's visual arts presenters with major corporate support from NationsBank, is a two-year series of thematically linked art exhibitions in over thirty venues across the state. Each exhibition in the series will focus on a specific aspect or period of the state's visual arts heritage, ranging from pre-colonial native traditions and European and African influences to twentieth century art movements and contemporary artists producing work that will project this heritage into the next millennium.

Beginning January 1999 and ending December 2000, "Views from the Edge of the Century" promises to be the South Carolina Arts Commission's visual arts project of the century.

To learn more, contact the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



"Mrs. Ralph Izard" by Thomas Gainsborough is included in the Gibbes Museum of Art's "In Pursuit of Refinement: Charlestonians Abroad, 1740-1860," exhibited from April 9-July 3, 1999.

Participating Organizations

- Aiken Center for the Arts
- Anderson County Arts Center
- Arts Center of Rock Hill
- Bowie Fine Arts Center, Erskine College, Due West
- Coastal Carolina University, Conway
- City Gallery, Office of Cultural Affairs, Charleston
- Columbia Museum of Art
- Fine Arts Center of Kershaw County, Camden
- Florence Museum
- Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach
- Gibbes Museum of Art, Charleston
- Greenville County Museum of Art
- Halsey Gallery, College of Charleston
- I. P. Stanback Museum and Planetarium, S. C. State University, Orangeburg
- Milliken Gallery, Converse College, Spartanburg
- Museum of York County, Rock Hill
- Elizabeth Stone Harper Gallery, Presbyterian College, Clinton
- Rudolph E. Lee Gallery, Clemson University
- Self Family Art Center, Hilton Head Island
- S. C. State Museum, Columbia
- S. C. Watercolor Society
- Spartanburg County Museum of Art
- Sterett Hall, City of North Charleston
- Sumter Gallery of Art
- Thomas Roe Art Gallery, Furman University, Greenville
- University of S. C. - Beaufort Art Gallery, Arts Council of Beaufort County
- University of S. C. - Sumter
- Winthrop University Galleries, Rock Hill

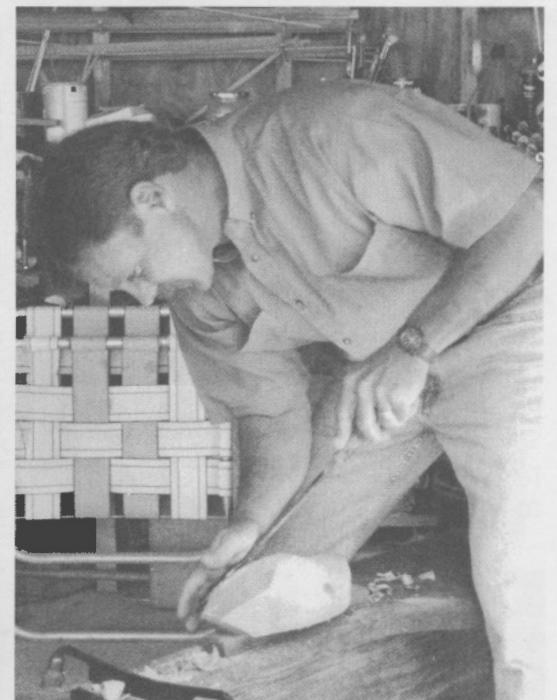
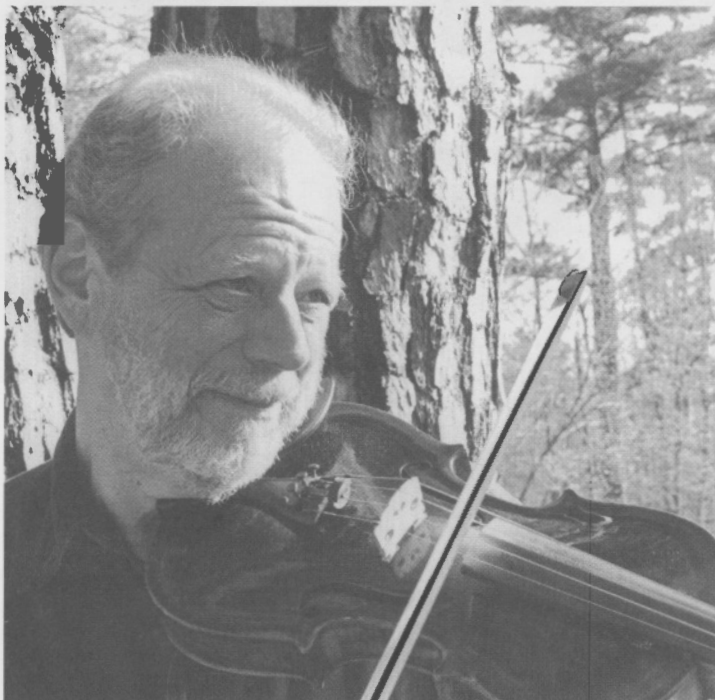
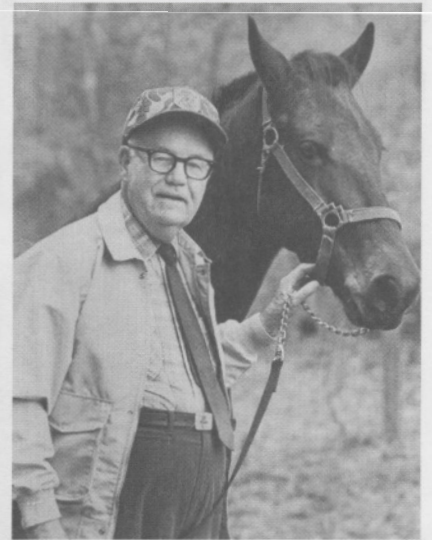
Design Arts Grants Deadline

The South Carolina Arts Commission announces a September 1, 1998, deadline for applications for its Design Arts Grants for FY:99.

The Design Arts Grants program supports activities that promote design excellence in the area of architecture, landscape architecture, interior design, graphic and product design and urban planning. Grants are limited to non-capital expenditures and are only awarded to South Carolina non-profit organizations or government agencies. Each grant must be matched by the applicant, with maximum funding of \$2,500 for each grant.

Applicants can apply for support for such projects as: planning for restoration of facade elements, renderings of historic buildings or landscapes for archival, business recruitment or celebration purposes, preliminary designs for major community projects, the design of parks and public spaces, master plans for open space communities, signage for entry ways, design of town/county promotional brochures, public improvements, design of new products, or innovative streetscape proposals.

For guidelines and/or applications, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



1998 Folk Heritage Award winners are (from top left): Carolyn E. White, Bill Wells, Buford Mabry, Nick Hallman, and Tom Boozer.

1998 Folk Heritage Award Winners Announced

The General Assembly again honored the state's most important folk artists with the presentation of the 1998 Jean Laney Harris Folk Heritage Awards in a joint session of the General Assembly on April 15.

The awards were created by the South Carolina legislature in 1986 to recognize lifetime achievement in this state for traditional folk art. In 1997 its name was changed to the Jean Laney Harris Folk Heritage Award in memory of Harris' long-time support of South Carolina's cultural heritage.

This year the awards went to:

• **Carolyn E. White** ("Jabulile"), a storyteller;

• **Bill Wells**, an advocate for old-time country and bluegrass music;

• **Buford Mabry**, a storyteller;

• **Nick Hallman**, an old-time country musician;

• **Tom Boozer**, a decoy carver.

The Jean Laney Harris Folk Heritage Awards are presented annually by the South Carolina legislature with assistance from McKissick Museum and the S. C. Arts Commission.

For information on the S.C. Folk Heritage Awards, and other folk arts programs, call Lesley Williams, S.C. Arts Commission, at 734-8697.



Lancaster County residents documented county-wide places of worship with photos through an Artist in Community Residency with Julia Cart Day. (Photo by Jorge Otero)

1998 Biennial Statewide Conference on The Arts

More than 160 artists and arts groups from all over the state gathered in Rock Hill on March 25-26 for the South Carolina Arts Commission's 1998 Biennial Statewide Conference on The Arts called "Civitas: the Arts and Civic Pride."

Sessions ranged from technical topics such as designing Web pages to topiary art, also known as the creative cutting of bushes.

Session leaders included Scott Shanklin Peterson, senior deputy chairman of the National Endowment for the Arts who discussed arts and their place in American culture; Joe Lanford, Rock Hill's former city manager, and former mayor Betty Jo Rhea who spoke at the general session on "Civic Pride Through Creativity and Partnership."

This is the first time that the conference has not been held in Columbia. Vicki Huggins Cook, executive director of the Rock Hill Arts Council, said that Rock Hill hosted the event because people in the city have worked together to make it such a good place to live.

In 1988, the citizens of Rock Hill began a long-term planning process called "Empowering the Vision" to find ways to maintain Rock Hill's unique identity in the face of growth -- and to re-industrialize the city's economy. The city carved out an identity for itself by focusing on the themes of historic preservation, business, education, gardens and the environment, utilities and transportation, and arts and culture.

Jonathan Katz, chief executive director of the National Assembly of State Arts Agencies, also spoke at the conference about "American Canvases," a book of policy recommendations that the National Endowment for the Arts hopes to put into effect over the next few years.

Conference attendees also examined new federal, regional and state grants available for the arts, and explored avenues of community funding.

The Rock Hill Arts Council and several other agencies hosted a pre-conference "Diversity Dialogue" on March 24 at the Catawba Indian Nation Longhouse. The event focused on cul-

tural heritage as a means to address diversity and to learn more about the value of diversity.

A preconference session on grant writing was also held.

The Biennial Statewide Conference on the Arts was created by the South Carolina Arts Commission as a forum for discussion of arts and arts-related issues concerning South Carolina and the nation.

The conference is held every two years for artists, arts administrators, board members, volunteers and all arts-minded people who believe that the arts are central to our civilization, to our lives, and to the lives of our children, and want to share their love of the arts with each other and learn from experts how the work might be carried on in new ways.

For more information on the Biennial Statewide Conference on the Arts, write the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, or call 803/734-8696.



Rachel Greene (left), information coordinator at the Rock Hill Arts Council, prepares bags filled with gifts and information on Rock Hill for the 1998 Biennial Statewide Conference on the Arts held March 26-27. Former Rock Hill Mayor Betty Jo Rhea (right) shows a slide of City Hall as she speaks to the Arts Conference at the Baxter M. Hood Center at York Technical College.



Southern Circuit Begins 1998-99 Tour

The Southern Circuit program, a tour of independent video and filmmakers, has chosen six media artists for the next tour, which begins in September of 1998 and runs through April of 1999.

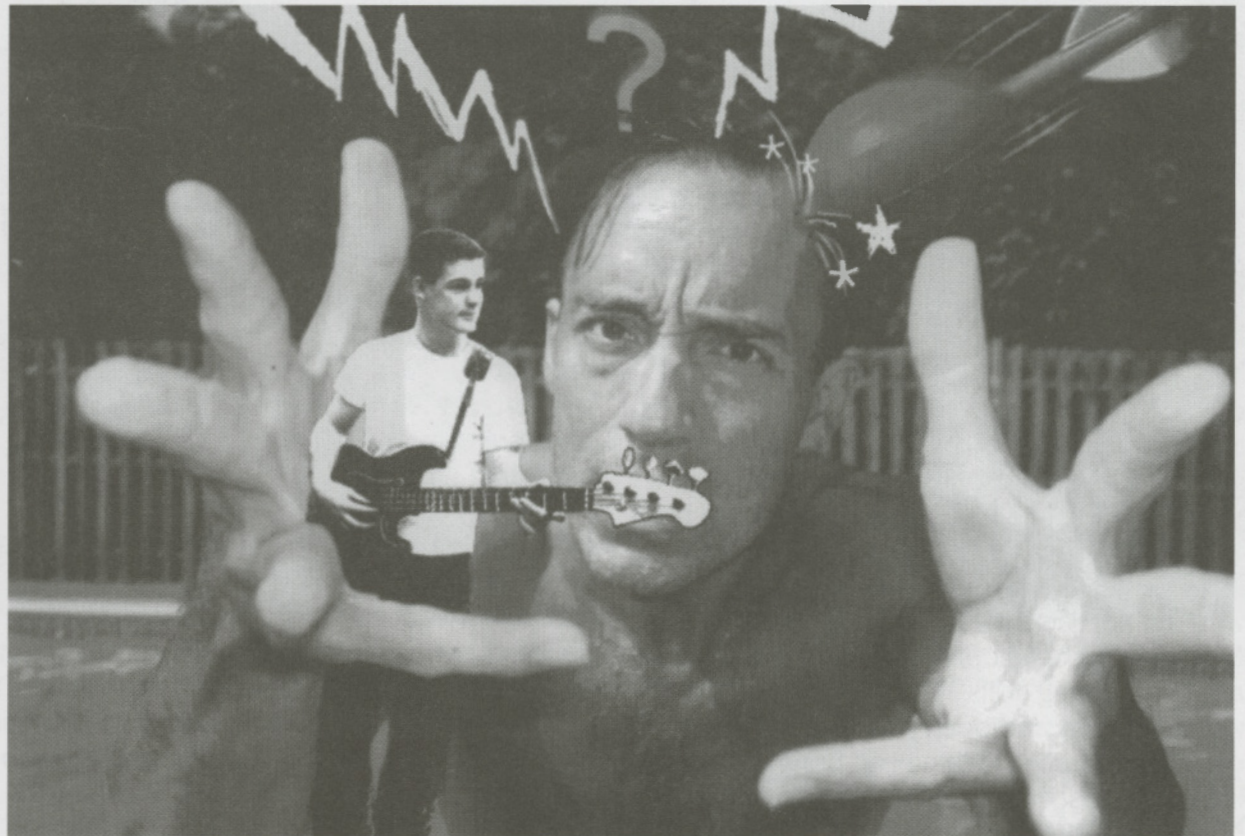
Artists selected for the 1998-99 Southern Circuit Tour and their works to be screened are: Emily Breer with *The Phony Trilogy*; George Griffin with *Griffiti*; Don Howard with *Letter From Waco*; Tim Kirkman with *Dear Jesse*; Jonathan Stack/Liz Garbus with *The Farm: Angola, USA*; and, Jane Wagner/Tina DiFelicianantonio with *Girls Like Us*.

The artists are chosen by representatives of the tour sites at an annual selection meeting.

Sponsored by the Media Arts Center of the South Carolina Arts Commission, with support from the Southern Arts Federation and local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of the work and conducting discussions afterwards.

The tour will reach the following sites in nine cities across the southeast: Asheville Art Museum, Asheville, North Carolina; Duke University, Durham, North Carolina; North Carolina State University, Raleigh, North Carolina; Nickelodeon Theatre, (co-sponsored by Columbia Film Society and Columbia Museum of Art), Columbia, South Carolina; Clemson University, Clemson, South Carolina; University of Virginia/Charlottesville (co-sponsored with the Virginia Festival of American Film & Virginia Foundation for the Humanities), Charlottesville, Virginia; Sweetbriar College, Sweetbriar, Virginia; Arts Council of Beaufort County (co-sponsored with Beaufort Film Society), Beaufort, South Carolina; and, Millsaps College in Jackson, Mississippi.

For more information on the Southern Circuit Program, or to receive a schedule of viewings, contact the S. C. Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



This scene is from Emily Breer's *The Phony Trilogy*, which is one of six shows to tour nine sites across the southeast with the 1998-99 Southern Circuit Program.

About the Tour

1998-99 SOUTHERN CIRCUIT ARTISTS

- **Emily Breer** with *The Phony Trilogy*
- **George Griffin** with *Griffiti*
- **Don Howard** with *Letter From Waco*
- **Tim Kirkman** with *Dear Jesse*
- **Jonathan Stack/Liz Garbus** with *The Farm: Angola, USA*
- **Jane Wagner/Tina DiFelicianantonio** with *Girls Like Us*

1998-99 SOUTHERN CIRCUIT SITES

- **Asheville, North Carolina** - Asheville Art Museum
- **Durham, North Carolina** - Duke University
- **Raleigh, North Carolina** - North Carolina State University
- **Columbia, South Carolina** - Nickelodeon Theatre, (co-sponsored by Columbia Film Society and Columbia Museum of Art)
- **Clemson, South Carolina** - Clemson University
- **Beaufort, South Carolina** - Arts Council of Beaufort County (co-sponsored with Beaufort Film Society)
- **Charlottesville, Virginia** - University of Virginia/Charlottesville (co-sponsored with the Virginia Festival of American Film & Virginia Foundation for the Humanities)
- **Sweetbriar, Virginia** - Sweetbriar College
- **Jackson, Mississippi** - Millsaps College

ABC UPDATE

A Report by Ray Doughty, Arts in Basic Curriculum (ABC) Project Director

Secretary Riley on Arts Education

In his 1998 State of American Education Speech on February 17, 1998, U. S. Secretary of Education Richard Riley said, "As I visit schools around the country I see a renewed interest in arts education and a growing concern about the negative impact of cutting art and music out of the curriculum. The creativity of the arts and the joy of music should be central to the education of every American child."

Later in March, he told an audience at The New Haven Arts and Humanities Cooperative Magnet High School in New Haven, Connecticut that "...there are also very tangible and measurable benefits to education and academic success that come from learning about, and participating in, the arts and music. One study showed that pre-schoolers who took keyboard lessons and joined in group singing scored higher on tests measuring spatial reasoning and develop better abstract reasoning than those who did not--activities that are of critical importance in later development of math, science and engineering skills. Drawing can help with writing. Songs and poetry can make facts more easily memorable. Drama can bring history to life. And creative movement can make other processes more understandable."

The complete text of both these speeches is available on the WWW. The State of Education can be found at <http://aep-arts.org/> and the New Haven speech is at <http://www.ame-music.com>.

Arts Advocacy Day in Washington

The National Endowment for the Arts (NEA) has been restructured according to the wishes of Congress and it is only fair to let that agency work through these changes. That was the message arts advocates from South Carolina had for the state's congressional delegation during the recent Arts Advocacy Day in Washington, D. C. The advocates also stressed their confidence in the leadership of Senior Deputy Director Scott Shanklin-Peterson and President Clinton's choice for the NEA Chair, William Ivey.

The Advocacy Day activities in Washington were coordinated by the South Carolina Arts Alliance.

Higher Education Forum Held in Anderson

"State and National Art Standards" was the theme of the Ninth Annual Higher Education Art in Education Forum held at Anderson College on January 23, 1998. Standards are important for local programs, and their imple-

mentation will require reconciling the national and state standards, according to keynote speaker Dr. Scot Shuler of the Connecticut Department of Education. Higher education must become involved in lessening teacher anxiety about standards, and educators need to be more pro-active in arts advocacy. He challenged forum participants to work for a collective vision for embracing both standards and assessment in the arts.

A panel discussion led by Mac Arthur Goodwin of the S. C. Department of Education presented different perspectives of the arts standards. Included were the role of teacher preparation and education, gaining administration support, planning dance education to meet standards, and validation of drama as an important part of education.

The eighty educators attending the conference studied the development and implementation of arts standards as they apply to K-12 and higher education in the disciplines of dance, theatre, music and visual arts. Group discussions centered around "closing the gap" between state and national standards, between higher education and K-12, and between theory and practice.

New ABC Director Named

Deborah Smith Hoffman has been named the new project director for the ABC Project effective July 1, 1998. Deb, a long-time resident of South Carolina, is a music teacher and the Fine Arts Consultant for the Lexington County School District Two. Dr. Hoffman is a graduate of the University of South Carolina and recently earned a Ph.D. at the USC Columbia Campus. She is a graduate of two sessions of the Curriculum Leadership Institute in the Arts (CLIA) and will serve as the evaluator for the 1998 CLIA events. She is a member of the Academic Achievement Standards in the Arts Development Team, the ABC Project Research Advisory Committee, the ABC Steering Committee, secretary and member of the executive board of the S. C. Alliance for Arts Education, and is the ABC Site Coordinator for Lexington School District Two. Ray Doughty, retired from the position of ABC Project Director on June 30, 1998.

1998-99 Association Conferences

Four arts education professional organizations annual conferences are scheduled for 1998-99 as follows:

- The South Carolina Art Education Associa-

tion's (SCAEA) fall conference, Charleston, SC, Nov. 5-7, 1998;

- The South Carolina Theatre Association (SCTA), Francis Marion College, Florence, SC., Nov. 13-15, 1998;

- The South Carolina Dance Association (SCDA) with the S. C. Alliance for Health, Physical Education, Recreation and Dance, N. Myrtle Beach, SC, Nov. 20-22, 1998;

- The South Carolina Music Educators Association Conference, Greenville, SC, Feb. 11-13, 1999.

SCAAE Assessment Conference June 20

Lander University in Greenwood, SC, will host an arts assessment conference open to all arts educators and administrators in conjunction with the annual CLIA. The day's activities are scheduled to begin at 9:00 a.m. and conclude at 3:30 p.m. on June 20, 1998. Five members of the State Collaborative on Assessment and Student Standards (SCASS), a consortium of 20 states which is developing performance assessment standards in the four arts, will lead workshops during the conference. Mac Arthur Goodwin, education associate at the South Carolina Department of Education, will present the conference overview. For more information, call the ABC office at 803/323-2451.

1999 Arts Education Conference Scheduled

Make your plans now to attend the 1999 Arts Education Booking Conference scheduled for February 1999.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1999-2000 school year.

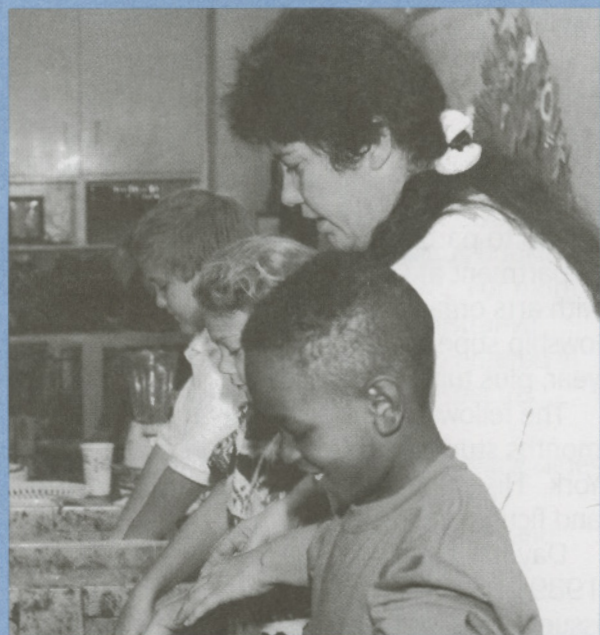
Registration materials will automatically be sent in late August to all available artists on the Arts Commission's Approved Artist Roster. Space is limited to the first 100 to register.

For more information, write Arts Education Booking Conference, S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, or call 803/734-8696.

NEA Awards Grants to South Carolina

The National Endowment for the Arts (NEA) announces matching grant awards to the following South Carolina arts organizations:

- South Carolina Arts Commission, \$23,500, to support the establishment of a state arts apprenticeship program and the Community Scholars in the Traditional Arts project;
- South Carolina Arts Commission, \$554,400, to support Partnership Agreement activities;
- Spoleto Festival U. S. A., \$45,000, to support the exploration of different aspects of Charleston's history through the presentation of African and African-influenced dance and music, as well as Samuel Arnold's 1787 opera *Inkle and Yarico* during the 1998 festival;
- ETV Endowment of South Carolina, Inc., \$25,000, to support the production and national broadcast of the weekly radio series, "Marian McPartland's Piano Jazz;"
- South Carolina Educational Communications, \$100,000, to support "The American Music Theatre," a series of four nationally broadcast public television programs of 20th Century American operas, operettas, and musicals, with accompanying multimedia educational components.



The S. C. Arts Commission, which received Partnership Agreement funds from the National Endowment for the Arts, sponsors a wide variety of arts education programs.



The Southeastern Media Institute, a program of the South Carolina Arts Commission, is one of many South Carolina arts organizations that receive support from the National Endowment for the Arts.

1998 Southern Arts Exchange Performing Arts Booking Conference and Training Institute Slated for September 22-27

The Southern Arts Federation's 21st Annual Southern Arts Exchange (SAE) Performing Arts Booking Conference and Training Institute will be held in Atlanta, GA, September 22-27, 1998. The SAE is the only regional performing arts booking conference offering its services to the entire East Coast presenting network, and is presented in the South annually by the Southern Arts Federation (SAF). The SAE is both an industry trade show and a technical training institute; bringing together presenters, artists, artist managers, and booking agents.

The purpose of the SAE is to foster excellence in all aspects of presenting and touring the performing arts throughout the region. This conference is the primary forum for technical assistance and professional development for the South's performing artists and presenters.

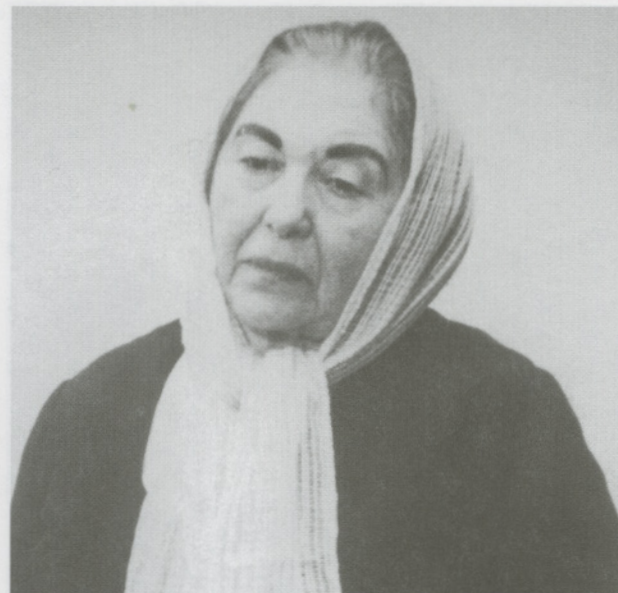
Approximately 400 presenters and more than 250 managers and artists will attend the 1998 SAE. Presenters, attending in order to initiate bookings and contracts with artists or their managers, represent a variety of organizations for the entire southern region. Individuals representing performance facilities such as the Rialto Center for the Performing Arts, Atlanta, and the N. C. Blumenthal Performing Arts Center, colleges and universities such as Duke and Vanderbilt University, arts councils, civic centers and cultural tourism representatives attend.

To receive registration information, contact Bob Johnson, SAF's Corporate Meeting Planner, at 404/874-7244, ext. #18 or bjohnson@southarts.org.

Congratulations!

...**George F. Ducker III** of Taylors received a Level I award for writing/poetry through the National Foundation for Advancement in the Arts. Other S. C. grantees are **Frances Justine Post** of Sullivan's Island for writing/poetry (level II); **Mary E. Adams** of Mauldin for writing/poetry (level III); **Kelly Tre-gay Serwich** of Greenville for visual arts (honorable mention); **Benjamin J. Turner** of Greenville for writing/poetry (honorable mention); and, **Cecelia Melissa Post** of Sullivan's Island for writing/poetry (honorable mention).
 ...**Denise Mullen**, MA was named executive director for the Long Bay Symphony.
 ...**Raymond C. Sawyer**, professor of theatre at Clemson University, was named Clemson University's fourth Centennial Professor. ...**Lara Webber**, Charleston Symphony Orchestra's associate conductor, was one of thirty young conductors chosen to assemble at the Radio House in Copenhagen, Denmark, for the 12th International Nicolai Milko Competition.
 ...**Mike Vatalaro**, Clemson University visual arts professor and ceramist, was selected to attend the International Workshop for Ceramics in Tokoname, Japan, this summer.
 ...**Matthew T. Bynum** of Easley had artwork accepted for FEATS OF CLAY XI, a national ceramics competition and exhibition.
 ...**Ed Shmunis** had pieces accepted for exhibition in the 7th National Exhibition, Northern Colorado Artist Association; Southworks, 3rd Annual Juried Art Exhibition; and the 1998 Decatur Arts Festival Visual Arts Exhibition.
 ...Dorman High School senior **Johanna Elisabeth Kislik** received the 1998-99 Mary Wheeler Davis Scholarship for Promotion of the Arts.
 ...**Betty K. Walker** of Clinton who is a newly elected signature member in the American Watercolor Society in New York where she has a painting on exhibit at the 1998 exhibition at the Salmagundi Club. She will have a one-person show at the Greenwood Arts Council Gallery in September.
 ...**Toni Elkins**, NWS, WHS, is one of five artists selected to have artwork posted on billboards around the Columbia area as part of "Street Gallery." She was also one of 28 S. C. artists to have artwork in the Southern Living designer home at the Botanical Gardens in Clemson University. Toni also won first place/professional in the Trenholm Artists Guild Annual Juried Show.
 ...**Lee Malerich** will have fiberwork exhibited in

the Textural Qualities Exhibit at River Gallery in Chattanooga TN, August 1-31.
 ...Clemson University visual arts professor and printmaker **Sydney Cross** has been selected to serve as president of the Southern Graphics Council.
 ...**Gene Krcelic**, president of Greenville Events, Inc., was appointed to the 1998 President's Council of the International Festival and Event Association. He was also named president of the S. C. Festival Association board.
 ...**Sarah W. Gunn** was named executive director of the Music Foundation of Spartanburg.
 ...**Erin Jaffe**, a University of S. C. student, was chosen to participate in the USA International Ballet Competition in Jackson, MS.
 ...**Jean Selman** was selected to participate in the Winter Juried Show of Women's Photography at the Soho20 Gallery in New York.
 ...**Burton Gale** of Camden received a first place for sculpture, amateur division, at the 1997 S. C. State Fair. He also won first places at the 1997 Camden Art Association annual members show and the Hilton Head Art Association national juried show.
 ...**Mary Bentz Gilkerson** of Columbia won First Place-\$1000 in the BB&T Statewide Art Competition. Other winners are **Mary Lockhart** of Aiken, Second Place-\$500 and **Steven Jordan** of Mt. Pleasant, Third Place-\$400.
 ...**Patty Blackwell** was selected to showcase her works by the Swanson Cralle East Market in Louisville, KY.
 ...**Daniel Cromer** of Spartanburg had the winning entry in the first annual Burwell History Print Collection Competition sponsored by the Spartanburg County Museum of Art.
 ...Pickens County residents **Karen Setlowe and Shirley Sarlin** whose play "The Other Side of Golda: At Home with Golda Meir" will premiere at the Kirkland Performance Center in Seattle.
 ...**Joyce Aysta**, origami architecture greeting card artist and owner of Live Your Dream Designs in Charleston, was presented the statewide "Entrepreneurial Excellence Award" by the Small Business Administration.
 ...The following artists received the top awards in the South Carolina Watercolor Society's 21st Annual Awards Exhibition: **Betty Robinson**, Georgetown, Steve & Miriam McCrae Award; **Chet Goff**, Columbia, Edmund Lewandowski Award; **Elsa Turner**, Rock Hill, First Federal of Charleston Award; **JoAnne Anders**, Belton, Hal P. Moore Award.



Shirley Sarlin as Golda in "The Other Side of Golda: At Home with Golda Meir," which was written and directed by Karen Setlowe.

Jeffrey Day Selected as NAJP Fellow

Jeffrey Day, arts writer for *The State* (Columbia, SC) is one of ten journalists specializing in arts and culture to be selected as mid-career fellows of the National Arts Journalism Program (NAJP) for 1998-99.

Funded by a \$3.5 million grant from The Pew Charitable Trusts, the NAJP offers academic year-long fellowships to ten mid-career journalists involved with arts and cultural coverage. A select few senior journalists in the field are offered shorter research and writing fellowships.

Mid-career fellows receive stipends plus tuition to participate in classes in any school or department at Columbia University and work with arts organizations. Mid-career NAJP fellowship stipends are \$35,000 for the academic year, plus tuition for classes.

The fellowship will allow Day to spend nine months studying at Columbia University in New York. His studies will include studio art classes and fiction writing.

Day has been with *The State* since July 1989. He covers visual arts, theater and arts issues. He also organizes *The State's* fall arts guide and annual Spoleto Festival USA section. He is a four-time, first place winner of the critical writing award from the S. C. Press Association.

ARTS

Attention young artists! Nearly \$300,000 in cash awards, \$3 million in scholarship opportunities and the chance to be named a 1999 U. S. Presidential Scholar in the Arts are available to talented emerging artists through the 1998-99 **ARTS (Arts Recognition and Talent Search) Program**.

An annual program of The National Foundation for Advancement in the Arts (NFAA), ARTS is now accepting applications in its eight categories: Dance, music/jazz, music/classical, music/voice, photography, theater, visual arts and writing. Eligible artists must be high school seniors, or 17-18 years of age. ARTS is open to American citizens and legal residents, except for the music/jazz category which also seeks international applicants.

NFAA will invite a total of 125 artists to participate in "ARTS Week '99," Jan. 5-11 in Miami. ARTS Week consists of performances, master classes, workshops, readings, exhibits, and enrichment activities with renowned artists and arts educators. All expenses are paid by NFAA, including airfare, hotel, meals and ground transportation.

Interested students should contact their guidance counselor for an ARTS'99 application, call 1-800-970-ARTS, or apply on-line at our website, <http://www.nfaa.org>. The final deadline is Oct. 1, 1998, and requires a \$35 processing fee. Fee waivers are available for applicants who can document a financial need.

VISUAL/CRAFT ARTISTS

The South Carolina State Fair Fine Arts Department will be accepting works in the **S.C. State Fair Juried Art Exhibition** September 24-26, 1998, in the Cantey Building on the State Fairgrounds. Richard Gruber, deputy director of the Morris Museum in Augusta, GA, and Mary Douglas, curator of craft and design at the Mint Museum in Charlotte, NC will judge the exhibition. The competition, which is open to South Carolina artists only, will award more than \$30,000 in award and purchase prizes. Prospectus booklets will be available after August 1, 1998. For more information, call the State Fair Administrative Office at 803/799-3387. Artists who entered in 1997 will automatically receive a prospectus.

The **Cecelia Coker Bell Gallery** is reviewing slides in all media for solo exhibitions during the 99/2000 season. Send 10 slides, resume, and SASE by 10/15-98 to Larry Merriman, Coker College Art Dept., 300 East College Avenue, Hartsville, SC 29550. All slides reviewed after deadline and returned by the end of December. Prospectus? Same address: But you must include SASE or make your request by Email: lmerriman@coker.edu.



Educational presenters pose with musician/poet Kurt Lamkin at the 1998 Arts Education Booking Conference. The 1999 Arts Education Booking Conference, which will bring educational presenters and professional artists together to discuss residency programs and other arts education programs for the 1999-2000 school year, is scheduled for February 1999. For more information, contact the Arts Commission at 803/734-8696.

LITERARY ARTISTS

The South Carolina Writers Workshop will hold its eighth annual **South Carolina Writer's Workshop Conference** on October 23-25 at the Ocean Creek Resort in Myrtle Beach, SC. The title of the conference this year is "A Writer's Dream, with a Mardi Gras Theme!" Writing competitions will be held in the areas of fiction, essay/non-fiction, playwriting, juvenile/children & poetry. Keynote speaker is David C. Page. His play, "Defying Gravity," recently opened off-Broadway. Deadline for the conference and competitions is Sept. 8. For further information, please write SCWW, PO Box 7104, Columbia, SC 29202.

The second annual **Celebration of Writing in the Lowcountry, A Writer's Conference**, scheduled for August 6-9, 1998, will feature a faculty of novelists, poets, essayists, editors, publishers and agents with events scheduled at the Technical College of the Lowcountry. Headliners will be novelists James Kilgo and Les Standiford, short story writer John Miller; romance writer Charlotte Hughes; and poet Dana Wildsmith. For more information, or to register, call the Technical College of the

Lowcountry, PO Box 1288, Beaufort, SC 29901. 1-800-525-8205.

Palanguin Press is seeking manuscripts of 20-25 pages of poetry for a chapbook contest. Postmark deadline is October 15. SASE: Results only. Winning manuscripts to be published by Palanguin Press. Winners receive 50 copies and \$100. For more information, contact Phebe Davidson, editor, Palanguin Press, Dept. of English, University of South Carolina-Aiken, Aiken, SC 29801.

Brightleaf: A Southern Review of Books, a new bimonthly book review and literary magazine of the South, is sending out a call for interest concerning a calendar of literary events throughout the Carolinas. Brightleaf seeks bookstores, cultural centers, publishers, literary festival coordinators and universities who might be interested in publicizing their events through a calendar produced by Brightleaf. The success of the calendar depends on the willingness of literary organizations to send information to Brightleaf on a regular basis. For more information, or to offer information, call the Brightleaf office at 919/664-8650. or write Brightleaf, PO Box 11485, Raleigh, NC 27604.

In The News...

Hub City Announces New Titles

The board of the Hub City Writers Project in Spartanburg, SC, has approved three new book titles for 1998, including the group's first work of fiction. In May, Hub City released *New Southern Harmony: Four Emerging Fiction Writers*, a collection of short stories from four award-winning fiction writers from the Upstate: Rosa Shand and Deno Trakas of Spartanburg and George Singleton and Scott Gould of Greenville. In November, Hub City will release two additional books: *Family Trees: The Vanishing Peach Culture of the Piedmont* by Mike Corbin and *The Best of Radio Free Bubba*, a selection of radio commentaries that have appeared during the past eight years on WNCW-FM, the award-winning public radio station in Spindale, NC, which broadcasts from Knoxville, TN, to Columbia, SC. The Hub City Writers Project is a literary arts group in Spartanburg dedicated to fostering a sense of community through literature by publishing books from and about the region and by advancing the careers of local writers.

Greenville County Museum of Art Adds 24 Andrew Wyeth Paintings

The Greenville County Museum of Art has added 24 Andrew Wyeth paintings to its permanent collection. The Museum recently borrowed \$6 million to purchase 17 Wyeth watercolors from North Carolina collector Dr. C. Richard Epes. Dr. Epes donated 6 more works, which, along with the one the museum already owns, brings the total number of Wyeths to 24, and the total value of the collection to over \$8 million. This acquisition will make the Greenville County Museum of Art the only American museum to own an in-depth collection of the artist's watercolors. The Museum's new Wyeth collection, to be known as the Greenville Collection, went on exhibit at the Museum on June 17 and will remain on view through August 30, when it will be temporarily removed for gallery renovations.

Exhibition Explores Charleston's Cultural Ties to Europe

A major exhibition exploring the cultural interaction existing between Charleston and Europe before, during and after the Revolutionary War will open at the Gibbes Museum of Art early in 1999. "In Pursuit of Refinement: Charlestonians Abroad (1740-1860)" will feature approximately 125 works of fine and decorative art objects associated with eighteenth-century and antebellum aristocratic life in Charleston. It examines the aesthetics, arts patronage and cultural history of the South Carolina Lowcountry and will be on view April 9 through July 3, 1999.

First Night Greenville Wins 1998 Prism Award

First Night Greenville was recently awarded the 1998 Prism Award for Creative Programming at the 12th Annual First Night International Conference in Saratoga Springs, NY. First Night Greenville won the fourth annual award by presenting *Ballet in Silhouette* in the windows of the Piedmont/South Trust Plaza. The program transformed twenty-six windows of the four-story building into a stage of the Greenville Ballet. The performances created a stunning work of visual and environmental art, altering the public's perception of the building. First Night Greenville is a non-profit organization dedicated to providing a safe and alcohol-free celebration of the arts on New Year's Eve.

Business Committee for the Arts Launches Web Site

The Business Committee for the Arts has launched a web site, <http://www.bcainc.org>, to foster continued growth of business alliances with the arts, which have increased from \$22 million in 1967 to a record \$875 million today. The BCA web site provides comprehensive information to help arts organizations develop successful alliances with business that meet the ends of both entities. The site also offers research findings and information about issues and trends relating to business-arts alliances.

Groundbreaking for S. C. Governor's School for the Arts and Humanities Held May 11

Groundbreaking ceremonies for the year-round South Carolina Governor's School for the Arts and Humanities were held May 11 in Greenville. City and county governments in Greenville are providing the property for the site of the new residential campus. The State of South Carolina offered a challenge grant of \$9 million, which has been increased by over \$11 million in private, foundation and corporate donations.



Hub City Writers, a literary arts group in Spartanburg, SC, have made appearances in bookstores, festival, and community centers, spreading stories around the region.

William J. Ivey Confirmed as NEA Chairman

William J. Ivey, nominated by President William Clinton, has been unanimously confirmed by the United States Senate as the seventh Chairman of the National Endowment for the Arts (NEA). He succeeds Jane Alexander, whose term as Endowment Chairman ended in October 1997.

President Clinton said, "I am delighted that the Senate has confirmed William Ivey as Chairman of the National Endowment for the Arts. Mr. Ivey possesses a deep understanding of and commitment to American creativity. His demonstrated leadership in both the nonprofit sector and the entertainment industry, combined with his extensive experience with the National Endowment for the Arts, make him a tremendous asset to the agency and to American cultural life."

Through more than two decades of service as a panelist and consultant for the Endowment, Ivey has gained a strong working knowledge of the agency's mission, programs, and policies. Ivey is the first Endowment Chairman who has developed and run a nonprofit cultural organization.

Since 1994, Ivey has served as an appointee to the President's Committee on the Arts and the Humanities and was a major contributor to the Committee's report to President Clinton, "Creative America," an analysis of American cultural life. Ivey has been a forceful voice on many arts policy issues.

The National Endowment for the Arts is the Federal grantmaking agency that Congress created in 1965 to support the visual, literary, design, and performing arts to benefit all Americans.

Arts Organizations

Abbeville Opera House

Aug. 7-8, 14-15,
21-22, 28-29: "The Foreigner"
Oct. 10-17: "The Great Divide"
Contact Abbeville Opera House, 864/459-2157.

Centre Stage South Carolina!

July 28-31,
Aug. 4-8: "...Just a Closer Walk with
Patsy Cline"
Contact Centre Stage South Carolina!, 501 River St.,
Greenville, SC 29604, 864/233-6733.

Charleston Ballet Theatre

1998-99 Season
Oct. 9-10: "Romeo & Juliet"
Dec. 12-13: "The Nutcracker"
Feb. 11-14: "The Valentines Celebration"
Mar. 27-28: "Masterpieces of Dance"
Apr. 16-18, 22-24: "Slaughter on Tenth Avenue"
Contact Charleston Ballet Theatre, 477 King St.,
Charleston, SC 29403, 723-7334.

Charleston Stage

1998-99 Season
September: "Born Yesterday"
October: "Frankenstein"
January/February: "Helium"
February/March: "A Raisin in the Sun"
April: "You Can't Take It With You"
Kidstage Productions
December: "The Best Christmas Pageant
Ever"
March: "Charlotte's Web"
Holiday Production
December: "The 1940's Radio Hour"
Charleston Stage, 133 Church St., Charleston, SC
29401, 843/577-5967.

Clemson Little Theatre

July 24-26 & 31,
Aug. 1-2: "On Golden Pond"
Sept. 18-20,
25-27: "The Philadelphia Story"
Contact Clemson Little Theatre, PO Box 1625, Clem-
son, SC 29633, 864/646-8100.

Florence Little Theatre

1998-99 Season
Sept. 11-19: "Annie"
Oct. 23-31: "Plaza Suite"
Dec. 4-12: "Christmas Carol"
Jan. 22-30: "Godspell"
Feb. 26-Mar. 6: "The Diary of Anne Frank"
Apr. 30-May 8: "My Fair Lady"
Contact Florence Little Theatre, 1000 S. Cashua Dr.,
Florence, SC 29501, 803/662-3731.



Director Tim Kirkman talks with North Carolina writer Allan Gurganus during filming of "Dear Jessie." Kirkman will appear with his film on the 1998-99 Southern Circuit, which tours nine southeastern sites including Columbia, Clemson and Beaufort.

Footlight Players

1998-99 Season
Aug. 27-29,
Sept. 4-6, 10-12: "Cash on Delivery"
Oct. 8-10, 16-18,
22-24: "Communicating Doors" (tenta-
tive)
Nov. 19-21, 27-29,
Dec. 3-5: "The Moving of Lilla Barton"
Jan. 21-23, 29-31,
Feb. 4-6: "Company"
Mar. 11-13, 19-21,
25-27: "Postmortem"
Mar. 29-May 1,
7-9, 13-15: "Legends"
Contact Footlight Players, 20 Queen St., Charleston,
SC 29401, 843/722-4487.

Greenville Ballet

1998-99 Season
Oct. 29: "Dracula"

Dec. 19-20: "The Nutcracker"
Apr. 11: Russian National Ballet in
"Swan Lake"
May 1: SERBA Festival Gala
Performance
Contact Greenville Ballet, PO Box 8702, Greenville,
SC 29604, 864/235-6456.

Greenville Chorale

1998-99 Season
Nov. 12: Beethovens' Missa Solemnis
Dec. 11: Annual Family Christmas
Concert
Feb. 14: A Choral Concert of Cathedral
and Chamber Music
Apr. 23: Requiem by Gabriel Faure and
a Salute to America's Premier
20th Century Composer, Ran-
dall Thompson (1899-1984)
Contact Greenville Chorale, PO Box 16851,
Greenville, SC 29606, 864/292-0880.

CALENDAR OF EVENTS

Greenville Events, Inc.

Thursdays thru

Oct. 1: BellSouth WestEnd Thursday Series

Fridays thru

Oct. 2: Cliffs Main Street Jazz Series

Saturdays thru

Oct. 4: Shagging On Augusta Series

Contact Greenville Events, Inc., PO Box 10555, Greenville, SC 29603, 864/233-0800.

Greenville Little Theatre

1998-99 Season

Sept. 25-Oct. 10: "1776"

Nov. 6-21: "The Taffetas"

Feb. 26-Mar. 13: "A Midsummer Night's Dream"

Apr. 9-24: "Smoke on the Mountain"

June 11-26: "My Fair Lady"

Holiday Production

December: GLT's Christmas Spectacular featuring Emile Pandolfi & Friends

Contact Greenville Little Theatre Box Office, 864/233-6238.

Greenville Symphony Orchestra

Sept. 1: Bi-Lo Center Opening

Masterwork Series

Sept. 17: Born in the USA

Oct. 22: Tales and Hoffman

Nov. 12: With the Greenville Chorale

Feb. 25: Orchestral Treasures

Mar. 18: Second to None

Apr. 29: Meier and the Masters

Chamber Orchestra

Oct. 1: Old and New

Nov. 5: Eclectic

Mar. 4: Oh, So Suite!

Apr. 8: Music of Mozart

Family Concert

Oct. 11: Small Stuff

Dec. 15: Holiday at Peace

Feb. 2: An Orchestra's Most Excellent Adventure

POPS At Peace

Nov. 14: The Diamonds

May 7: Crystal Gayle

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/467-3000.

Historic Beaufort

Oct. 16-25: Fall Festival of Houses & History

Contact Historic Beaufort Foundation, PO Box 11, 801 Bay St., Beaufort, SC 29902, 803/524-6334.

Long Bay Symphony

Sept. 13-14: "A Gershwin Centennial Celebration"

Sept. 27: "Tragedy and Triumph"

Contact Long Bay Symphony, 1811 Oak St., Suite 3, Myrtle Beach, SC 29577, 843/448-8379.



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibit, dance, theatre, film and musical events, call the Cultural Council, an arts council with over 80 member organizations in Richland and Lexington counties.

799-3115

1213 Lady Street • Suite 202 • Columbia, SC 29201

Morris Gallery

Sept. 3-24: Lee Malerich

Nov. 5-26: Linda Fantuzzo "Still Life's"

Contact Morris Gallery, 2515 Devine St., Columbia, SC 29205, 803/254-1640.

Mt. Pleasant Recreation Department

Thru Sept. 1: Tuesday Open Mike Nights

Contact Mt. Pleasant Recreation Dept., 391 Egypt Rd., Mt. Pleasant, SC 29464, 803/884-2529.

Music Foundation of Spartanburg

July 29-Aug. 5: Ensembles (from calipso to jazz)

Aug. 19: Philharmonic Flutes with Rhea Jacobus and Sally Frick

Contact Music Foundation of Spartanburg, PO Box

1274, Spartanburg, SC 20304, 864/948-9020.

NarroWay Productions

Thru Oct. 17: "Two Thieves and a Savior"

Thru Oct. 24: "The Deliverer"

Note: Productions alternate performance weekends
Contact NarroWay Productions, 2175 Gethsemane Court, Fort Mill, SC 29715, 803/802-2300.

Peace Center for the Performing Arts

Sept. 12: Bill Cosby

Sept. 19: James Earl Jones, "Reflections on the Millennium"

Contact Peace Center, 101 W. Broad St., Greenville, SC 29601, 864/467-3030.

Piedmont Wood Carvers Club, Inc.

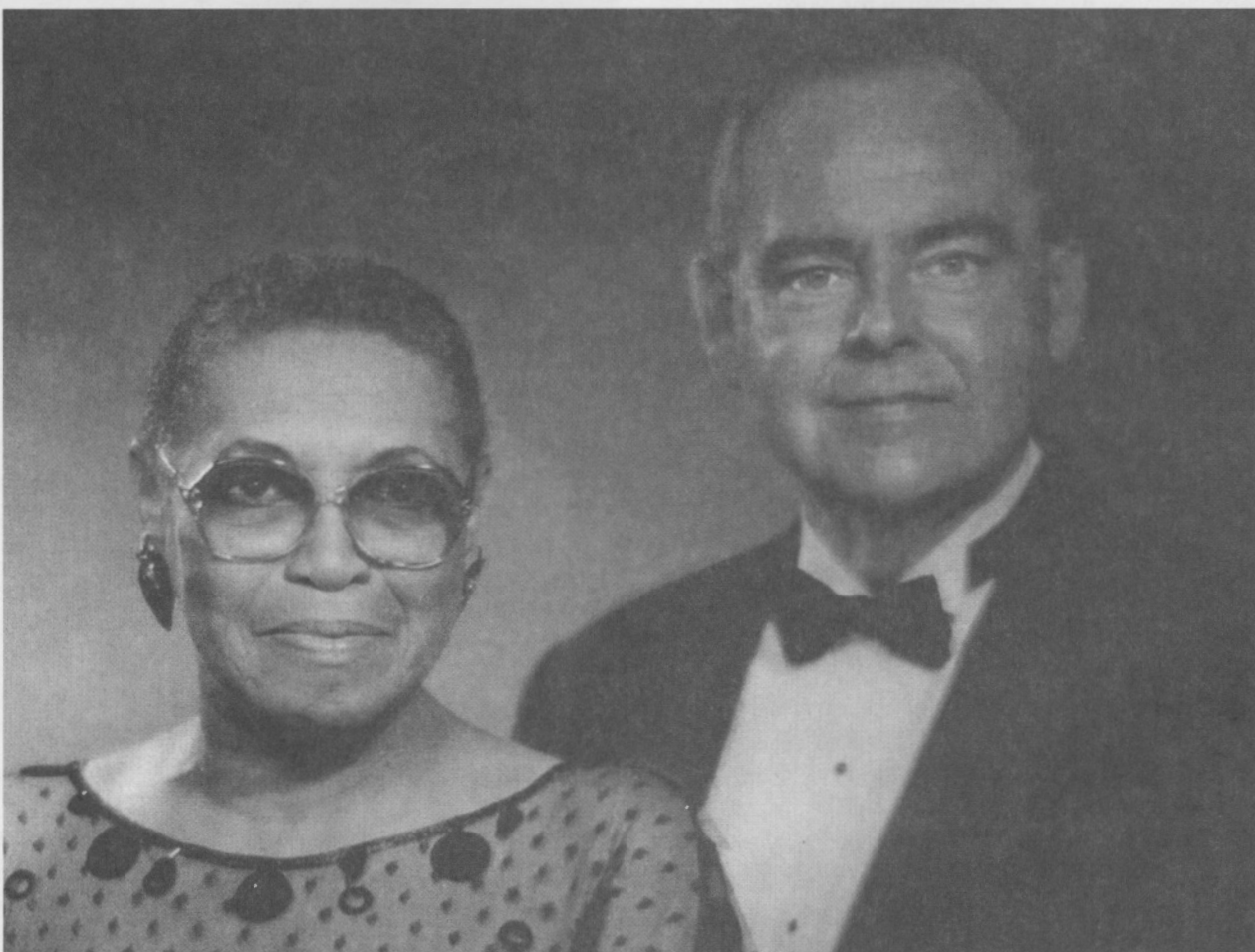
Sept. 19-20: Expo '98, "Sculptures and Designs in Wood"

Contact Piedmont Wood Carvers Club, 507 Dove Tree Rd., Greenville, SC 29615-4433, 864/288-1308.

Richland County Public Library

Sept. 22: Englishman Howard Burnham portraying Thomas Hardy

Contact Richland County Public Library, 1431 Assembly St., Columbia, SC 29201-3101, 803/799-9084.



The Orangeburg County Fine Arts Center will present Del Rae and Elroy Myers in concert on September 15. For more information, call the Orangeburg County Fine Arts Center at 803/536-4074.

CALENDAR OF EVENTS

Riverbanks Zoo

Thru Sept. 7: Jewels of the Sky, butterfly exhibit
Contact Riverbanks Zoo, PO Box 1060, Columbia, SC 29202-1060, 803/779-8717.

South Carolina Watercolor Society

Traveling Exhibit

October: Cheraw Arts Commission
November: Burroughs-Chapin Art Museum

Contact S. C. Watercolor Society Traveling Exhibit, c/o S. C. State Museum, 803/898-4921.

Trustus Theatre

Aug. 7-8, 12-15, 19-22: "Drift"

Late Night

July 25: "Dianne & Bro"
Aug. 14-21: "Tim Gardner"

Contact Trustus, 520 Lady St., Columbia, SC 29201, 803/254-9732.

Workshop Theatre

Dec. 10-20: "Tuna Christmas"

1998-99 Season

Sept. 10-20: "Ain't Misbehavin'"

Oct. 23-Nov. 4: "The Caine Mutiny Court Martial"

Jan. 29-Feb. 9: "The World Goes Round: The Songs of Kander and Ebb"

Mar. 12-24: "Scotland Road"

May 7-19: "1776"

Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, Box Office 803/799-4876.

Arts Councils

Anderson County Arts Center

Exhibits

Thru Aug. 21: Rachel Yon, watercolors/Sam Wang, photographs/Jim Fort, Sculpture

Sept. 11-Oct. 6: Now and Then: A Retrospective by Jamie Davis

Oct. 23-Nov. 25: Stephen Kirkpatrick, wildlife photography

Dec. 4-23: Paula Robert and Pattie Latimer, watercolors

Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC 29621, 864/224-8811.

The Arts Council-Limestone College•Cherokee Co

Sept. 29: Columbia City Ballet

Oct. 12: Sentimental Journey

Jan. 14: Singing Boys of Pennsylvania

Mar. 2: Olde English Wind Ensemble

Apr. 22: Southern Jewels Dance Company

Contact the Arts Council, Limestone College•Cherokee County, 1010 S. Petty St., Gaffney, SC 29340.



Oranges by Chet Goff, the Edmund Lewandowski Award winner at the South Carolina Watercolor Society Annual Awards Exhibition, will be part of the Society's Traveling Exhibition, which will be on view at the Cheraw Arts Commission in October and Burroughs-Chapin Art Museum in November.



Egg Juggler by J. Scott Goldsmith is included in Triennial '98, an exhibit of contemporary South Carolina artists on view through September 7 at the South Carolina State Museum. Mounted once every three years, the Triennial exhibition is a joint project of the South Carolina State Museum and the South Carolina Arts Commission.

Barnwell County Arts Council

Sept. 1-31: "The Hunley"

Sept. 25-26: "Old Time Horse Farmers Gathering"

Oct. 1-31:

Oct. 11:

Nov. 1-31:

"NBSC Oil Painters Invitational

"Spinning and Weaving"

Art Exhibition, Bamberg native Bruce Salters

CALENDAR OF EVENTS

Dec. 4-6, 11-13: "The Living Christmas Tree,"
Hagood Avenue Baptist
Church
Dec. 5-8: "The Living Christmas Tree,"
First Baptist Church, Barnwell
Dec. 5: 3rd Annual Barnwell County
Artisans' Holiday Mart
Dec. 6, 13, 24: Christmas Canata
Contact Barnwell County Arts Council, PO Box
1606, Barnwell, SC 29812.

Orangeburg County Fine Arts Center

Aug. 23: Arisha Connor Concert
Sept. 15: Del Rae/Elroy Myers Concert
Sept. 25: Kuchipudi Recital At Steven-
son Auditorium, Kuchipudi Art
Academy from Madras, India
Contact Orangeburg County Fine Arts Center, 649
Riverside Dr., NW, Orangeburg, SC 29116-2106,
803/536-4074.

Rock Hill Arts Council

Events

Piedmont Medical Center, Rock Hill

Thru Aug. 7: Sharon D'Entremont
Aug. 10-Sept. 10: Works of Wanda Steppe
Center for the Arts, Dalton Gallery
Thru July 24: South Carolina Watercolor
Society

Aug. 3-Sept. 18: "Processing the Image: The
Art of Printmaking"

Winthrop University Galleries

Thru Sept. 4: 10th Undergraduate Juried
Exhibition

Sept. 13-Oct. 22: "Drawing on the Verge"
Sept. 13-Oct. 22: Faculty Profile: Peggy Rivers
Museum of York County

Thru Nov. 8: "Bilda Zoo"
Thru Aug. 22: "Bears!"
Thru Oct. 4: "Teapots and Quilts"

City Hall Galleries, Rock Hill

Thru July 31: Brad and Mandy Kelly:
Exhibit of Drawings, Paintings,
Prints and Unique Sculptures
"Through My Eyes," photogra-
phy by mentally handicapped
middle school students
Thru July 31:

Aug. 1-Sept. 30: Diane Shradder, photography
Aug. 1-Sept. 30: Keith Funderburk, oil
Aug. 1-Sept. 30: Tony Brock, watercolor
Historic Brattansville

Aug. 8: "By the Sweat of Our Brows,"
The African-American Per-
spective on a Plantation
Revolutionary Living History
Day
Aug. 22:

Sept. 12: A Revolutionary War Soldier's
Funeral

Sept. 26: Plantation Living History Day
Contact Rock Hill Arts Council, 121 E. Main St., Rock
Hill, SC 29730, 803/328-2787.

Colleges

Bob Jones University

Aug. 22, Sept. 5: "Feeling at Home in History," a
multidisciplinary seminar on
art and life in the Baroque era,
c. 1600-1750

Contact Bob Jones University, Greenville, SC 29614,
864/242-5100, ext. 5750.

Clemson University

Robert Howell Brooks Center for the Performing Arts
July 28-Aug. 2:

"Steal Away," a Clemson
Players production
Sept. 3: The Dorsey Orchestra
Sept. 10: Justin McCray and Mack
Blasdale, duo piano
Sept. 15: Vadim Gluzman, violin
Oct. 1-4: "Look Homeward Angel," a
Clemson Players production

Rudolph E. Lee Gallery

Thru Aug. 7: Student Honors Exhibition
Aug. 17-Sept. 18: Recent Acquisitions from the
South Carolina State Arts
Collection
Sept. 24-Oct. 23: Designs from Knoll Interna-
tional

Botanical Garden

Aug. 7: Adult Nature Walk
Aug. 8: Children's Nature Walk
Contact Clemson University, Box 345606, Clemson,
SC 29634-5606, 864/656-2061.

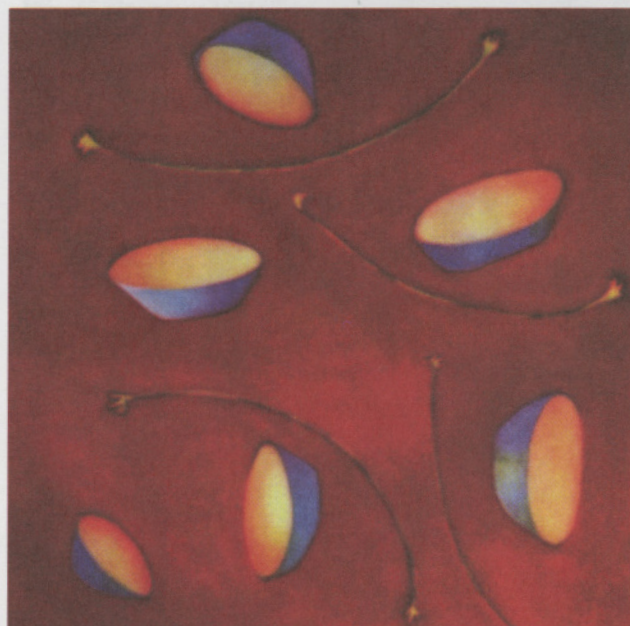


"Shakespeare's Comedies," a series of prints by
Mary Walker, were on view Dec. 12-Jan. 26 at the
Richland County Library, March 1998 at the
McClellanville Arts Center, April 1998 at the
Charleston County Library, and can be seen
through Oct. 8, 1998, at the Theatre Art Galleries
in High Point, NC.



Blue Lightning, 1995, by Beverly Buchanan is one of many works that can be seen on exhibit at "Bear-
ing Witness: Contemporary Works by African American Women Artists" at Gibbes Museum of Art in
Charleston, SC, Nov. 4, 1998, through January 7, 1999.

CALENDAR OF EVENTS



Works by Winthrop faculty member Peggy Rivers will be exhibited at their galleries Sept. 13-Oct. 22. Shown here is *Primary Life Boats*, which was also a top award winner in the recent South Carolina Watercolor Society Exhibition.

College of Charleston

Monday Night Concert Series

- Aug. 31: Steve Rosenberg & Friends
 Sept. 7: Ephraim Laor, pianist
 Sept. 21: Roger Bellow, traditional music
 Sept. 21: College of Charleston Jazz Quintet
 Sept. 28: Judith Overcash-Rubin, soprano

Shakespeare Project

- Aug. 13-16, 20-23,
 27-Sept. 1: "Much Ado About Nothing"

Halsey Gallery Exhibition

- Aug. 28-Sept. 26: Garth Evans: "The Yaddo Drawings"

Contact School of the Arts, College of Charleston, Charleston, SC 29424, 803/953-8228.

Erskine College

- Thru Aug. 30: George Bullock, Medical Illustrator

Contact Erskine College, Due West, SC 29639, 864/379-8800.

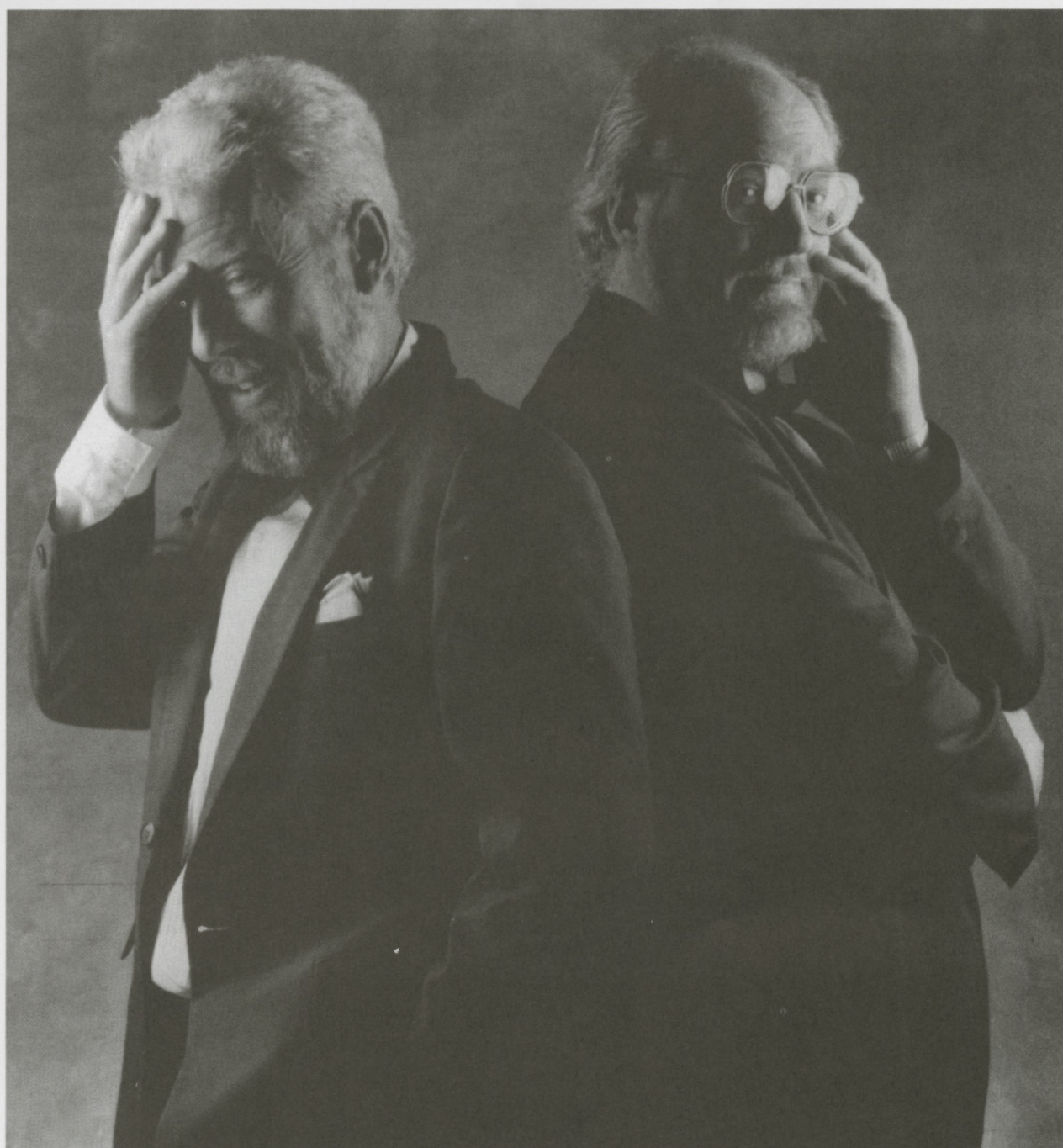
Furman University

- Thru Aug. 13: Band concerts, lakeside
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613-0691, 864/294-2185.

University of South Carolina

USC Theatre

- October: "Cat on a Hot Tin Roof"
 November: "Our County's Good"
 February: "Ah Wilderness!"
 March: "Blues for an Alabama Sky"
 April: "Romeo and Juliet"



Justin Blasdale and Mack McCray, piano duo virtuosi, will perform at 8 p.m. in the Brooks Center for the Performing Arts at Clemson University on September 10. For more information, contact the Brooks Center box office at 864/656-7787.

For information call 803/777-2552.

University of South Carolina-Aiken

Etheredge Center Gallery

- Oct. 16: Prague Festival Ballet
 Oct. 23: Le Trio Gershwin
 Nov. 6: I Musici de Montreal
 Dec. 4: Quartetto Gelato
 Jan. 23: Die Fledermaus, London City Opera
 Feb. 19: Glenn Miller Orchestra
 Contact USCA, 171 University Pkwy, Aiken, SC 29801, 803/641-3448.

University of South Carolina-Spartanburg

- August 1998-
 May 1999: Daingerfield Ashton, outdoor sculpture exhibit

- August 1998-
 May 1999:

Winston Wingo, outdoor sculpture exhibit
 Harry McDaniel, Sculptural Installation

Aug. 20-Sept. 25:
 Contact University of South Carolina-Spartanburg, 864/503-5207.

Winthrop University

Faculty Series

- Sept. 3: Michael Williams, percussion
 Never on Sunday Series
 Sept. 6: Ekaterina Souvorova, piano
 Sept. 13: Manuela Rebeggiani, piano
 Sept. 20: Paul Horn, piano
 Sept. 27: Andrew Willis, piano

Winthrop Theatre

- Sept. 25, 26, 28: "Six Characters in Search of an

CALENDAR OF EVENTS

Author"
Contact Winthrop University, Rock Hill, SC 29733,
803/323-2323.

Museums

Columbia Museum of Art

Long-range Exhibition Schedule

Thru Sept. 20: Heroic Painting
Oct. 10-Jan. 3: Sandy Skoglund: Reality Under Siege
Jan. 16-Mar. 21: 19th Century Dutch Watercolors and Drawings from the Museum Boymans-van Bauningen, Rotterdam
Apr. 3-June 6: Costa Manos: American Color
Apr. 3-June 6, 1999: The Charleston Renaissance
June 19-Sept. 5: The Walter O. Evans Collection of African-American Art
Sept. 19, 1991-Dec. 12, 1999: 100 Masterpieces from the Vitra Design Museum
Jan. 22-Mar. 19, 2000: The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House
Contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 803/799-2810.

Franklin G. Burroughs Simeon B. Chapin Art Museum

Thru Aug. 16: Janet Powers Mixed Media
Thru Aug. 30: Ken Smith Sculpture
Aug. 22-Oct. 11: Catherine Rahn Glass Sculpture
Sept. 5-Nov. 1: Brian Rutenberg Paintings
Oct. 16-Nov. 29: Vivace!/Alex Powers Paintings
Nov. 5-29: S.C. Watercolor Society Traveling Exhibit
Contact Franklin G. Burroughs Simeon B. Chapin Art Museum, PO Box 1224, Myrtle Beach, SC 29578, 803/238-2510.

Gibbes Museum of Art

Thru Aug. 16: "The Poetry of Place: Landscapes of Thomas Coram and Charles Fraser"
Thru Aug. 23: "Tiny Jewels: A Selection from the Miniature Portrait Collection"
Thru Sept. 7: "The Charleston Renaissance: Alfred Hutty"
Thru Nov. 15: Embracing the Far East: Hiroshige Prints from the Motte Alston Read Collection
December: "Portrait Makers: Capturing the Faces of the Past"
Aug. 18-Oct. 18: American Impressionism from the Sheldon Memorial Art Gallery and Sculpture Garden
Sept. 5-Jan. 31: The Middleton Drawings

Sept. 12-Sept. 6, 1999: The Charleston Renaissance: Anna Heyward Taylor
Sept. 19-June 1999: An Inside Look: Conserving Miniature Portraits
Nov. 4-Jan. 7: Bearing Witness: Contemporary Works by African American Women Artists
Nov. 21-Nov. 21, 1999: Embracing the Far East: The Hume Collection
Jan. 21-Mar. 14: Ed Rice: Selected Architectural Paintings, 1978-1998
Apr. 9-July 3, 1999: In Pursuit of Refinement: Charlestonians Abroad
Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 803/722-2706.

Greenville County Museum of Art

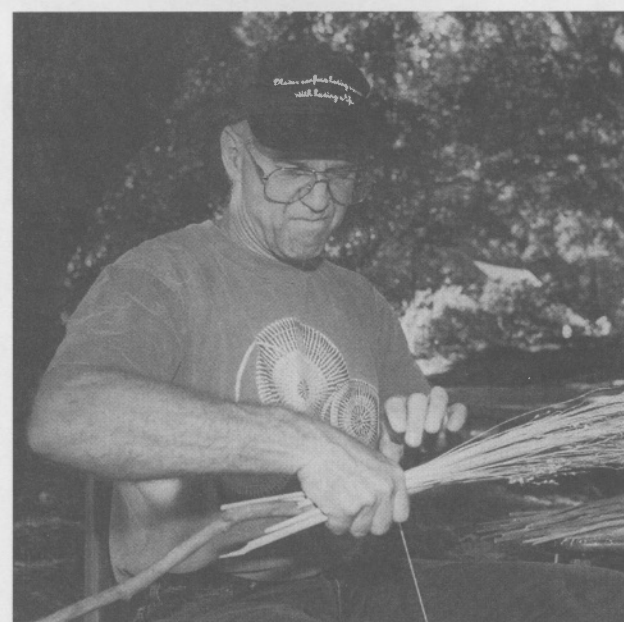
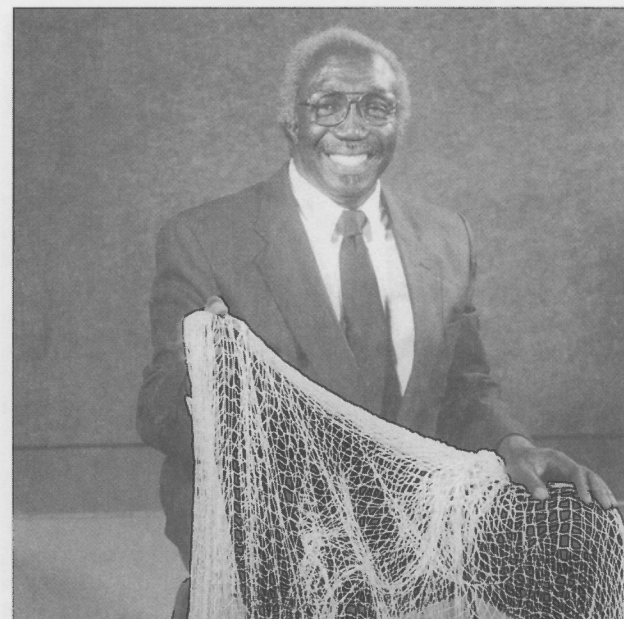
Thru Aug. 2: John Acorn
Thru Aug. 9: Upstate Artists Invitational
Thru Aug. 16: Highlights from the Southern Collection
Thru Nov. 15: Andrew Wyeth: The Greenville Collection
Aug. 19-Oct. 11: Shaman's Fire: The Late Paintings of David Hare
Aug. 26-Oct. 4: Ralph Gibson: Overtones
Oct. 16-18: Thirteenth Annual Antiques Show
Oct. 30-Jan. 10: Barbara Cooney: The Year of the Perfect Christmas Tree
Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-8641.

Greenwood Museum

Thru Aug. 27: Greenwood County Pictorial History-1922-1947
August: "Greenwood County: The Second Twenty-Five Years"
Aug. 5-29: "H. L. Hunley: Completing the Journey Home"
Contact Greenwood Museum, PO Box 3131, 106 Main St., Greenwood, SC 29648, 864/229-7093.

McKissick Museum

Thru Aug. 9: "Gunars Strazdins and Roy Drasites: Digital Images"
Thru Sept. 6: The Songs of Maybelle Stamper
Thru Dec. 13: "Brown Slip and Peacock Eyes: The Pottery of East Germany and Silesia"
Thru Dec. 13: "Two Traditions in Transition: Folk Potters of Eastern Germany and the American South"
Thru Dec. 19: "I made this jar..." The Life Works of the African-American Slave Potter, Dave."
Oct. 10: Folk Life Festival
Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.



McKissick Museum will host its fourth Fall Folklife Festival on Oct. 10. The popular annual event features more than 25 folk artists. Shown above are folk artists "CeCe" Williams, carved walking cane and cast-net maker; Elizabeth Ouzts, gourd artist; and, Peter Werner, broom maker.

CALENDAR OF EVENTS

Museum of York County

Thru Nov. 8: Bilda Zoo
 Thru Aug 22: Bears!
 Thru Oct. 4: "Teapots and Quilts"
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732-9905, 803/329-2121.

Pickens County Museum

Thru Aug. 25: The Landscapes of Marshall McCall
 Thru Sept. 26: Gateway to the Cherokee: The Upstate's Native American Heritage
 Sept. 5: Pickens County Heritage Day Festival & Fourth Annual Old Time Fiddlers Competition
 Sept. 1-26: Second Annual Celebrity Birdhouses Show & Sale
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits

Thru Sept. 7: Triennial 98
 Thru Nov. 1: Meteorites: Windows to Other Worlds
 Thru Dec. 5: South Carolina Forests--A Natural History
 Thru Jan 5: A Forgotten War: The Palmetto Regiment and the Mexican War
 Thru Mar. 31, '99: Rubber-band-powered Model Airplanes

Events

Aug. 4-5: Aeronautics Program for grades 1-3
 Aug. 15: Southeastern Toy Soldier Show
 Sept. 13: Talk: Palmetto Regiment and the Mexican War
 Sept. 26: Genealogy Workshop
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/737-4952. On weekends, call 737-4978.

Spartanburg County Museum of Art

Thru Aug. 30: •"Sidewalk Art Show Retrospective"
 •"Colors/ColorsII," 6th Annual student exhibition
 •Selectons form the Permanent Collection
 Sept. 8-Oct. 18: •"The Awakening of Turtle Island," by Tracey Schmidt, Atlanta, GA
 •"Anatomy of Reality," Gary Chapman, Birmingham, AL
 •"Fiber Art," Spartanburg artists Els Salsa, Carolyn Collier and Marian Jansen

Contact Spartanburg County Museum of Art, 385 South Spring St., Spartanburg, SC 29306, 864/582-7616.



Andrew Wyeth's *Last Light*, 1998, is one of 24 watercolors recently purchased by the Greenville Museum of Art as part of the Museum's permanent collection. "Andrew Wyeth: The Greenville Collection" will be on exhibit at the museum through November 15, 1998.



Arianne King Comer, indigo dyer/batik artist, demonstrates her artform at the 1997 Fall Folklife Festival at McKissick Museum. The 1998 Fall Folklife Festival will be held on October 10 at the museum.

Mark Your Calendars

South Carolina Festivals

• **1998 Moja Arts Festival**, a celebration of African-American and Caribbean Art, Sept. 25-Oct. 4, Charleston, SC. Contact The French Group, 18 Broad St., Suite 503, Charleston, SC 29401, 803/8004.

• **Fall Folklife Festival**, a celebration of the state's folk arts and folk artists, Oct. 10, McKissick Museum, University of South Carolina, Columbia, SC 29208, 803/777-7251.

• **Pickens County Heritage Day Festival & Fourth Annual Old Time Fiddlers Competition**, a celebration of our heritage through the music, dance, food and crafts of the region, Sept. 5, Mile Creek Park, Lake Keowee. Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

• **14th Annual Fall Festival of Houses & History**, tours of private homes in Beaufort, Bluffton and the surrounding Lowcountry, Oct. 16-25. Contact Historic Beaufort Foundation, PO Box 11, Beaufort, SC 29902, 803/524-6334.

• **Expo '98, Sculptures and Designs in Wood**, presented by the Piedmont Wood Carvers Club, features a competition show in wild-fowl carvings and wood sculpture carvings, Sept. 19-20, Greenville. Contact Piedmont Wood Carvers Club, 507 Dove Tree Rd., Greenville, SC 29615, 864/288-1308.

Upcoming Arts Commission

DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:99 (July 1, 1998-June 30, 1999 and July 1, 1999-June 30, 2000) are now available from the South Carolina Arts Commission.

Grants:

Fellowships	February 15, 1999
Biennial Organization Support	September 30, 1998
Annual Organization Support	April 1, 1999 and 2000
Artist Annual Project Support.....	April 1, 1999 and 2000
.....	September 1, 1999 and 2000
Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Ethnic Artist Project and Development for individual artists) and Community Tour	
Presenter Grants	August 15, 1998
.....	November 15, 1998
.....	February 15, 1999
.....	May 15, 1999
Artists in Communities	April 1, 1999
Design Arts.....	April 1, 1999
Folk Arts	April 1, 1999
Writers Forum.....	4 weeks prior to event

Program Events/Deadlines:

Triennial '98	Thru September 7, 1998
Performing Arts Showcase	November 12-14, 1998



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX 734-8526
Web address:
<http://www.state.sc.us/arts/>

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ARTIFACTS Copy Due Deadlines: Please note deadline changes!

October/November/December.....	July 13, 1998
January/February/March.....	October 9, 1998
April/May/June.....	January 9, 1999
July/August/September.....	April 11, 1999